



*Join us
in July*

*Work with
a pro
on Saba!*

A Program in Cooperation with



Get Better At It! -- Handler Photo Workshop -- This Summer with Sea Saba and Juliana's Hotel

As divers, we all love looking at fabulous photos. With the digital age, more divers are getting decent photos with their point-and-shoot cameras. But why do those images you see in a book or a special website look so much better? For starters, they are using SLR cameras...and then, of course, there is technique.

If you have graduated to an SLR camera but are not yet producing the images you visualize, get professional help. With the money you have tied up in your investment, the little bit more you spend to hone your skills will reward you with great satisfaction.

Long-time friend of Sea Saba owner, John Magor, Mauricio Handler of "Handler Photo" (www.handlerphoto.com) will be conducting a photographic workshop on Saba: July 3-12 '09. Juliana's Hotel will be the host hotel. Mauricio Handler is one of the industry's leading underwater photography instructors and a respected expedition leader. He is also a National Geographic underwater photography team member.

For the past ten years, Handler has been teaching underwater photography to students from all over the world through his SLR housed systems workshops which are held in exotic land based destinations as well as aboard the finest diving vessels worldwide. This year, he has chosen his favorite Caribbean island, Saba, to host his summer 2009 program.

Handler's goal is to increase each student's knowledge of photography by sharing his unique vision that he attributes to his many years in the field. You will be empowered with new tools to create individual and fresh images.

This workshop is intended for housed systems users of all levels, serious amateurs as well as professionals who want to advance their underwater image making skills. Handler will also consider non-slr users with high end point and shoots. Expect an intense week with up to four hours of underwater time per day, daily lectures and open image critiques. Lecture subjects include: natural, strobe and mixed lighting photography, wide, macro and extreme macro as well as strong emphasis on composition and aesthetics. Equipment maintenance and field repair is also covered together with effective image workflow. One-on-one time with Handler is an essential element of this program when compared to other workshops. This workshop will catapult you to a new level in image making.

Handler will reveal techniques brought in from the field, that when combined properly make an award winning image a reality.

For more information, visit - www.handlerphoto.com.